

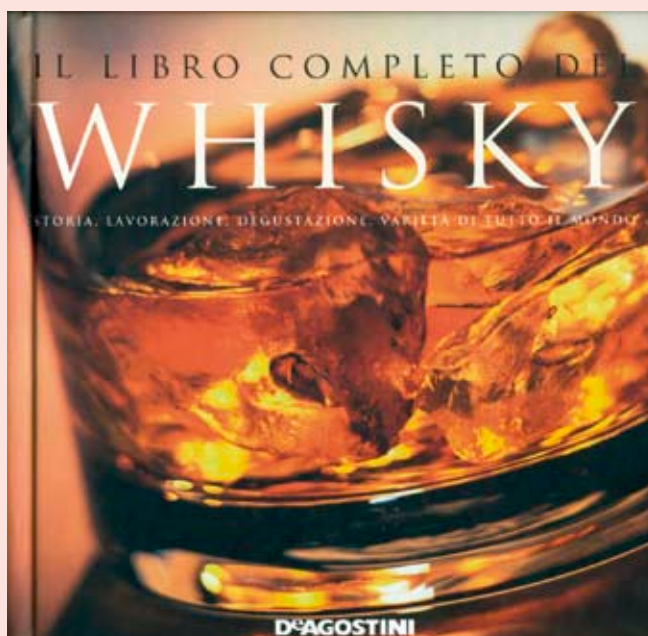


## The Complete Book of Beer

*History, Brewing, Tasting, Varieties from Around the World*

This book does what it says on the tin – or bottle, or can. It provides an encyclopedic tour of the world of beer, profusely illustrated with 450 full colour illustrations and photographs, including photos of bottles, brands and labels. Following accounts of the history of beer, its raw ingredients, the brewing process, serving and tasting, and matching food with beer, the main section of the book reviews the beers of 12 European countries and regions, and the continents of North and South America, Asia, Africa, and Oceania. Each beer is described, with details of the brewery, its location, beer type (eg wheat beer, ale, lager, pilsener, stout), alcoholic strength, fermentation type (high or low temperature) and recommended glass for serving.

**216 pages; 214 x 214 mm; full colour throughout; square-backed plc binding**  
Originally published in Italy (De Agostini)



## The Complete Book of Whisky

*History, Distilling, Tasting, Varieties from Around the World*

This encyclopedia of whisky covers 300 whiskies and is illustrated with 450 full colour illustrations or photographs, including photos of distilleries and their locations, bottles and brands. Following accounts of the history, raw ingredients, distilling, tasting, collecting and bottling of whisky, the main section of the book is a tour of the whisky-producing countries of the world, most notably Scotland but also extending to Ireland, the USA, Canada, and Japan. Each whisky is given a full description.

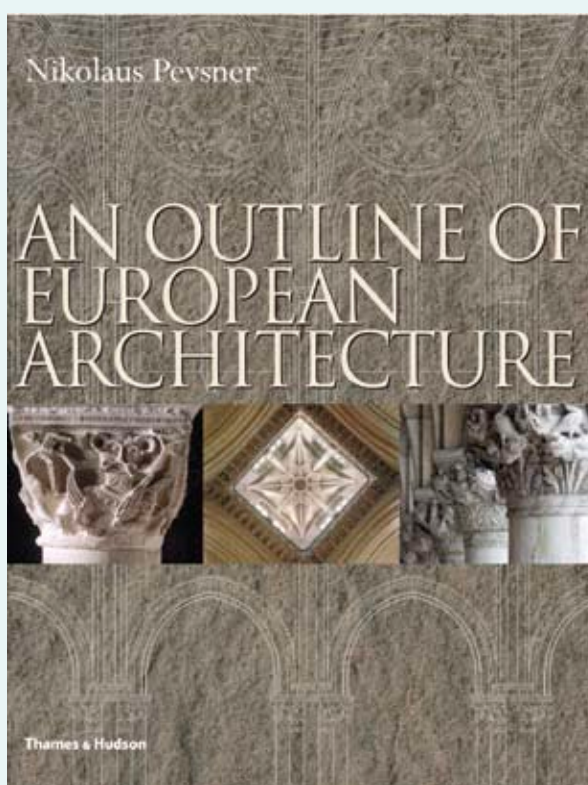
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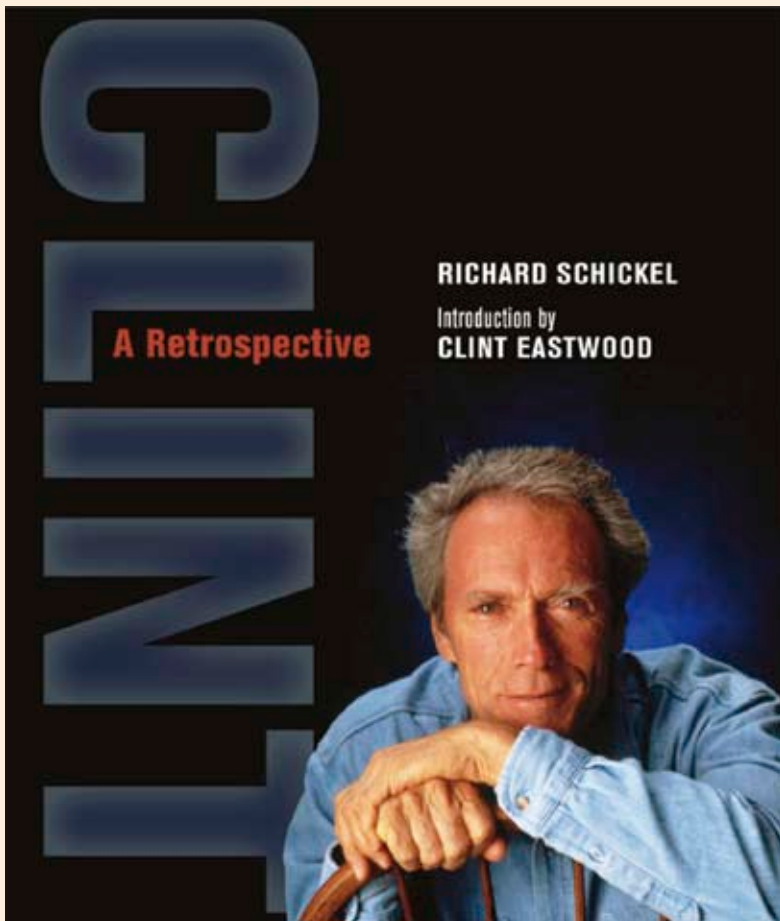
## An Outline of European Architecture

By **Nikolaus Pevsner**

One of the most widely read books on European architecture, Nikolaus Pevsner's landmark work was first published in 1942. Through several revisions and updates during Pevsner's lifetime, it continued to be a seminal essay on the subject, and even after his death, it remains as stimulating as it was back in the mid-20th century. Pevsner believed that the history of architecture was primarily a history of man shaping space. But although spatial factors must remain at the forefront of the historian's mind when discussing architecture, he also acknowledged that 'the good architect requires the sculptor's and the painter's modes of vision'. From this perspective, Pevsner begins his investigation of the most beautiful, dramatic and outstanding buildings that represent the styles and cultures of Europe from the 4th century onwards. This new edition of a classic work is for the first time fully illustrated in colour, which includes striking buildings erected since Pevsner's death and will bring Pevsner's characteristic combination of warmth and scholarship to a new audience.

**256 pages; 280 x 217 mm; 200 colour photos**  
Originally created in UK (Palazzo Editions)  
Rights sold: English (UK/BC, US)





## Clint

*A Retrospective*

by Richard Schickel  
Introduction by Clint Eastwood

Over the course of a celebrated and spellbinding career – both on screen and behind the camera – Clint Eastwood has become one of the all-time Hollywood greats. From early starring roles in Sergio Leone's genre-busting Spaghetti Western *A Fistful of Dollars* to recent movies such as *Gran Torino*, he has captivated audiences with his tough guy persona for over 40 years. No other actor has come close to him in defining the straight-talking American hero in the mould of John Wayne and Gary Cooper. As a director, his films have received great acclaim. He re-invented the Western genre with *Unforgiven*, while recent films such as *Letters from Iwo Jima* and *Gran Torino* have been hailed as modern classics. He is one of only three living directors to have directed two Best Picture winners (for *Unforgiven* and *Million Dollar Baby*) and is currently completing *The Human Factor* with Morgan Freeman playing Nelson Mandela. This beautifully produced book is the definitive illustrated retrospective of this iconic Hollywood figure. Spanning over 60 films, it features rare images from Clint Eastwood's own archive; it also includes revealing behind-the-scenes photos that show the film-maker at work, as well as many dramatic pictures that capture his unforgettable screen performances.

288 pages; 292 x 248 mm;  
200 colour & b/w photos; Spring 2010  
Originally created in UK (Palazzo Editions)  
Rights sold: World English, German, French

## Bette Davis

*Larger Than Life*

By Richard Schickel and George Perry

Often referred to as 'The First Lady of the American Screen', Bette Davis created a new kind of screen heroine, with her roles in such classic movies as *Of Human Bondage*, *Now Voyager*, *All About Eve*, and *Whatever Happened to Baby Jane?*

She was a strong, liberated woman in an industry dominated by men. Her reputation as an actress who could play a variety of difficult and powerful roles set a new standard for women on the big screen – by 1942, she was the highest paid woman in America. Independent off-screen as well as on, her battles with studio bigwigs were legendary. With a career spanning 6 decades, and roles in over 100 films, few in the history of cinema rival her longevity and appeal.

264 pages; 305 x 229 mm; 200 colour & b/w photos  
Originally created in UK (Palazzo Editions)  
Rights sold: World English

